



## ARTICLES

- Bentley, Matthew T. "No he sentido major seña que tu tardança": Sign-Seeking in *Celestina*. 259–68.
- Bold, Stephen, ed. Solutions and Dissolutions of the Absolute in Seventeenth-Century French Thought and Politics: Studies in Pascal and Descartes. 82–84.
- Bold, Stephen. *L'Usage de la raison*: A Brief Literary Survey from Mersenne to Pascal. 163–75.
- Bordeau, Catherine. Women's Environmental Influence and Social Change in Rachilde's *La Marquise de Sade*. 24–32.
- Cano, Christine M. Mea Culpa: Gide, Proust, and the *Nouvelle Revue Française*. 33–42.
- Chicote, Gloria B. La lexicalización de la experiencia: el romancero en la prosa historiográfica de Bernal Díaz del Castillo. 269–79.
- de Warren, Nicolas. How Thinking Must Also Be: Authored Skepticism and the Authorization of Knowledge in Descartes. 149–60.
- Delgado, E. Ernesto. Ascetas y penitentes en el discurso de los Padres de la Iglesia: hacia una revisión histórica del modelo hagiográfico de la leyenda de Santa María Egipcíaca en la Alta Edad Media. 281–301.
- Fairchild, Sharon L. Fourierism's Feminine Defender and Colonial Pioneer: Clarisse Vigoureux. 186–94.
- Force, Pierre. Géométrie, finesse et premiers principes chez Pascal. 121–30.
- Frier, David G. Padre Bartolomeu Lourenço de Gusmão: Inspiration for *Memorial do Convento*? 56–68.
- Giacchetti, Claudine. Le modèle des petites filles: structure familiale dans l'oeuvre de la comtesse de Ségur. 195–203.
- Hammond, Nicholas. Pascal, Port-Royal, and the *Recueil de choses diverses*. 131–48.
- Jones, Matthew L. Three Errors about Indifference: Pascal on the Vacuum, Sociability, and Moral Freedom. 99–118.
- Méchoulan, Eric. On Power: Theology and Sovereignty in Pascal's *Pensées*. 85–98.
- Mills, Kathryn Oliver. Baudelaire's "Teacher": Joseph de Maistre and *Le Spleen de Paris*. 177–85.
- Morrison, Molly. Ingesting Bodily Filth: Defilement in the Spirituality of Angela of Foligno. 204–16.
- Redondo, Fernando Gómez. De la imaginación a la ficción en el *Libro de Fiameta*. 243–57.
- Sargent-Baur, Barbara N. *Prologus/epilogus est, non legitur*. 2–11.
- Sobanet, Andrew. Ideology and Fictional Construction: Victor Serge's *Les Hommes dans la prison*. 43–55.
- Tena Tena, Pedro. Placeres consentidos. Cosmética femenina y literatura andalusí. 234–42.
- Ziegler, Robert. The Dolorist Aesthetic of J.-K. Huysmans. 13–23.

## BOOK REVIEWS

- Baldwin, John W. *Aristocratic Life in Medieval France: the Romances of Jean Renart and Gerbert de Montreuil, 1190–1230*. [Jean Blacker] 217–18.
- Baranski, Zygmunt G., and Rebecca J. West, eds. *The Cambridge Companion to Modern Italian Culture*. [Lucia Guzzi Harrison] 308–09.
- Bellver, Catherine G. *Absence and Presence: Spanish Women Poets of the Twenties and Thirties*. [María Cruz Rodríguez] 225–26.

- Bohn, Willard. *Modern Visual Poetry*. [W. Michael Mudrovic] 229–31.
- Boyde, Patrick. *Human Vices and Human Worth in Dante's Comedy*. [Jack Stark] 74–75.
- Conley, Katherine, and Marie-Claire Dumas, eds. *Robert Desnos pour l'an 2000 – Actes du colloque de Cerisy suivis de Lettres inédites de Robert Desnos à Georges Gautré (1919–1928) et à Youki (1939–1940)*. [Stephen Steele] 72–73.
- Dobie, M. *Foreign Bodies: Gender, Language, and Culture in French Orientalism*. [Dorothy M. Betz] 305–06.
- Finn, Michael R. *Proust: The Body and Literary Form*. [David O'Connell] 227–28.
- Landeira, Ricardo. *El género policíaco en la literatura española del siglo XIX*. [Nil Santáñez] 303–04.
- Llorens, Ramón F., and Jesús Pérez Magalón, eds. *Luz vital. Estudios de cultura hispánica en memoria de Victor Ouimette*. [Dr. Peter Bly] 221–22.
- McKendrick, Melveena. *Playing the King: Lope de Vega and the Limits of Conformity*. [José Ruano de la Haza] 228–29.
- Morris, C. Brian. *Son of Andalusia: The Lyrical Landscapes of Federico García Lorca*. [Anthony Percival] 220–21.
- Mortimer, Armine Kotin, and Katherine Kolb, eds. *Proust in Perspective: Visions and Revisions*. [Michael R. Finn] 304–05.
- Mudrovic, W. Michael. *Breaking New Ground: The Transgressive Poetics of Claudio Rodríguez*. [Martha LaFollette Miller] 71–72.
- Murphy, Daniel. *Vicente Aleixandre's Stream of Lyric Consciousness*. [Alberto Acereda] 307–08.
- Pérez, Janet. *Camilo José Cela Revisited: The Later Novels*. [Ricardo Landeira] 223–25.
- Sherman, Daniel J. *The Construction of Memory in Interwar France*. [Dorothy M. Betz] 219–20.
- Stoll, Anita K., and Dawn L. Smith, eds. *Gender, Identity, and Representation in Spain's Golden Age*. [Sherry Velasco] 69–71.
- Thiher, Allen. *Fiction Rivals Science: The French Novel from Balzac to Proust*. [Christine M. Cano] 226–27.
- Valender, James, and Gabriel Rojo. *Las Españas. Historia de una revista del exilio 1946–1963*. [Nigel Dennis] 77–78.
- Vilain, Robert. *The Poetry of Hugo von Hofmannsthal and French Symbolism*. [Nicholas White] 222–23.
- Welles, Marcia L. *Persephone's Girdle. Narratives of Rape in Seventeenth-Century Spanish Literature*. [Sherry Velasco] 69–71.
- Wright, Sarah. *The Trickster-Function in the Theatre of García Lorca*. [Joy Landeira] 73–74.

